

(A) KATHAK DANCE (CODE NO. 056)
CLASS–XI(2022-23)

Total Marks: 100

Marks:30

Theory

Time: 2 Hours

30 Periods

1. A brief history of Indiandance.
2. Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc.
3. A brief history of Kathak dance.
 - (a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time.
4. Acquaintance with its repertoire.

Rang pravesha / invocation, compositions (Bandish) from traditional technical dance part of Kathak. Literary contents - abhinaya, bhajans, thumri, dadra, ghazals, dhrupad, kavita, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc.
5. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc).
6. Ability to write notation of teental and jhaptal (thah, dugun, chaugun).
7. Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga.

CLASS–XI

Practical Paper

Marks:70

100 Periods

1. Practice of basic standing position and various patterns of Tatkar.
2. Practice of exercise of different parts of the human body particularly anga, pratyanga, upanga.
3. Practice of exercise of ten different movement {hastak} chakkars in teen taal in thah, dugun, chaudganlaya.
4. Parahant of teentaal, jhap taal with hast kriya in thah, dugun, chaugun.
5. Practice of tatkar set to teental in a slower tempo (thah laya) and in its double (dugun) and four times (chaugun).
6. The student should know the following compositions:
 - (a) Thaat 1
 - (b) Aamad 2
 - (c) Fast Aamad (tez aamad) 2
 - (d) Vandana 1
 - (e) Tukra/Toda 4
 - (f) Natwari ka tukra 4
 - (g) Gatnikaas 3
 - (h) Gatbhaav 1
 - (i) Paran 4
 - (j) Tihaayi 4
 - (k) Ladi/laya Baant 2
 - (l) Parahant of tukda / toda with hasta kriya 2